

MAMMA MIA! TM

PERFORMANCE DATES:

THURSDAY, 3/14/24 AT 4:00pm

FRIDAY, 3/15/24 – 7:30pm

SATURDAY, 3/16/24 – 7:30pm

FRIDAY, 3/22/24 – 7:30pm

SATURDAY, 3/23/24 – 2:00pm AND 7:30pm

FIRST ROUND GENERAL AUDITIONS:

FRIDAY, NOVEMBER 3rd – 9:00am – 4:00pm

CALL BACK AUDITIONS WILL BE ANNOUNCED

Synopsis

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men back to the island they last visited 20 years ago.

A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! The heart of Mamma Mia is the music of ABBA and we intend to present the songbook with maximum production value. In many ways the ambition is to make it feel as much like a pop concert featuring ABBA's greatest hits as a musical comedy in the traditional sense.

Character Summary

Donna Sheridan The owner of the Taverna on the Greek island of Kalokairi; Sophie's mother, (around 40). She is the former lead singer of "Donna and the Dynamos. Honest and hard-working, she is the most naturalistic and vulnerable of the characters.

Vocal range top: A5 Vocal range bottom: E3

Sophie Sheridan Donna's headstrong 21-year-old daughter, Sophie is determined to have what her mother never had: a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on the island and is ready to leave.

Vocal range top: E5 Vocal range bottom: F#3

Tanya Cresham-Leigh One of Donna's oldest and best friends, Tanya (around 40) has married several millionaires and discovered a lot more about plastic surgery than love - to the extent that she was ever looking. Wild, fun-loving and a big character, she flirts with young men, happy to play, but not to stick around.

Vocal range top: E5 Vocal range bottom: E3

Rosie Mulligan Donna's friend (around 40, American) a former member of the Dynamos; unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability.

Vocal range top: D5 Vocal range bottom: E3

Sam Carmichael One of Sophie's Potential fathers and a wealthy architect (40-50,). Sam has regretted leaving Donna all his life and now finds himself divorced and back in her presence. He is straight-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given... a very true and honest character within the chaos.

Vocal range top: Ab4 Vocal range bottom: D3

Harry Bright Another of Sophie's potential fathers and a respected London banker, (40-50). Once a headbanging, partying musician who went down the straight road - at least with his career. He is quirky and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets and full of singing.

Vocal range top: F#4 Vocal range bottom: C#3

Bill Austin Another of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character (40-50), Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within.

Vocal range top: F#4 Vocal range bottom: Bb2

Sky Sophie's fiancé; a former stockbroker who moved to the island in a young version of a mid-life crisis. He is older than Sophie (25-32), but smitten by her exotic charm. Perhaps he is too eager to please and has not quite found all the answers he had hoped for on the island.

Vocal range top: D5 Vocal range bottom: Eb3

Ali & Lisa Sophie's friends who have traveled to the island for the wedding. (early 20s) A supporting double-act of bubbly, bridesmaid excitement, not necessarily gender-defined.

Vocal range top: Db5 Vocal range bottom: G3

Pepper A flirty waiter at the Taverna featured through his brief relationship with Tanya. (20-25. Hot, energetic and fun-loving, makes a great double-act with Eddie. Opportunity for a good mover.

Vocal range top: F5 Vocal range bottom: A4

Eddie A waiter, boatman and handyman at the Taverna. Other half of double-act with Pepper. (20-30, American). Fairly non-specific. Opportunity for a good young character actor to create something interesting.

Father Alexandrios The minister who officiates Sophie's wedding. Non-specified gender with some imagination.

AUDITION MONOLOGUES

PLEASE PICK 2

DONNA: I'm dreaming, aren't I? You aren't really here? You keep your hands to yourself. What the heck are you doing here, Sam? What are any of you doing here? I'm sorry. I'm just amazed you see you all. Oh dear – what a shame – we don't have any rooms. It's that time of year...and one of the local girls is getting married tomorrow, and I just don't have the staff to cope with you. You'd be so much more comfortable on the mainland. Well, I'd love to stop and chew over old times, but I have to go and...clean out my purse.

SOPHIE: Oh, you can't see her! You're a secret! I sent the invitations – mom doesn't know...Mom's always talking about her friends from the old days...and I thought she'd be thrilled if I invited you all. But she's got herself in such a state about this wedding – mention unexpected guests and she'll hyperventilate. So, pretend you're here for a holiday. She'll get a lovely surprise when she sees you at my wedding and we can let her in on the secret.

TANYA: No...children can become such subversive little buggers! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter committing matrimony at twenty. What's wrong with these kids? Girls today seem to think that a woman's greatest achievement is getting a man.

ROSIE: Donna, be fair – they didn't even know she existed. Keep calm, you're safe this evening. It's a male-free zone at the Hen-night, and tomorrow Tanya and I will take them fishing. I remember Bill Austin, Donna. He was.....a bit of alright.

SAM: Sorry to interrupt "Indiana" – but the point is this is MY Taverna! I built it! Well, I designed it. Drew up the plans – what – twenty-one years ago? I can't believe she's actually gone and built the damn thing. This is something I scribbled on the back of a menu – I had no idea. Buildings are like babies – you always know your own.

BILL: I wouldn't know about babies. I've been living out of a backpack all my life. When I got the wedding invite, I sold my editor on a piece called "Childhood Haunts Revisited". I was born in the US – but my mother's Greek. The only time I came to Greece was to visit my Great Aunt on the mainland – and that was 21 years ago. I think this island should remain the secret idyll I've always remembered.

HARRY: I'm glad to get off that boat. I read your book "A Bloke and a Boat in Botswana". Travel books are my passion. A distraction from the daily rigors of the London rush hour. I have to say, I am rather impressed. I remember an old hut here – I was dreading bedding down with the goats. (Sees guitar and picks it up) Look! Now where is it? Here it is ... D. S. – Donna Sheridan and H. B. – Head Banger. I bought her this. It cost me ten quid plus my Johnny Rotten t-shirt. Your mother knew quite a rebel. I was studying in Paris when I met her. I hopped on a train and followed her to Paris.

SKY: Is this what the big white wedding is for? A set-up so you can find your Dad? I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you insisted on this fantasy wedding so you could play "Happy Families". Knowing who you are doesn't come from knowing who your dad is, Sophie. That comes from you. How would you feel if I lied to you? I was marrying you because I loved you, and I thought it was what you wanted. But I just don't know anymore.